

DER WOLF

Written by

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INT. GERMAN OUTPOST -NIGHT

WOLFGANG is a German sniper stationed at a remote abandoned mining facility on the German border. He is sitting down at an old wooden desk writing in a diary illuminated by two candles fixed into French wine bottles. In between some of the pages in the diary the chains of dog tags hang out marking certain places.

He is writing intently without pause.

WOLFGANG (V.O.)

My dearest friend you have meant more to me than my own life. I owe you my soul at the very least. I pledge to you on this day (date) that I will not stop until your will reigns above all else.

He shuts his diary and places his pen beside it. On the diary's cover is the name Wolfgang.

He coughs up a tiny amount of blood in which he wipes away with a handkerchief. Then he pulls a cigarette out of his pocket and lights it with a match.

EXT. RAILROAD TRACKS -MORNING

A young American private lights up a cigarette with a match while walking with two other soldiers on some railroad tracks in the mountains. They are weary and tired. Their uniforms are worn and filthy with the exception of PRIVATE BILL MURRAY'S.

Private Murray smokes his cigarette and looks around wide eyed at the surrounding woodland. He walks ahead of the other two and stops. He turns around and faces his companions and slouches holding his hand up.

PRIVATE BILL MURRAY

How much further?

SERGEANT HAROLD DAVIS and CORPORAL JAMES LEDFORD exchange glances. The Corporal smiles and the Sargeant frowns and narrows his eyes.

Corporal Ledford, an American Indian, clears his throat.

CORPORAL JAMES LEDFORD

We go until we do not have to go anymore.

Private Murray shakes his head and looks at the ground.
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The Corporal laughs out loud as he and the Sargeant walks up to the Private.

Sargeant Davis turns his head towards Private Murray and Corporal Ledford and glares at them.

SERGEANT HAROLD DAVIS
Shut the hell up. Just because the war is officially over doesn't mean that there isn't a Kraut out there ready to kill you.

He looks just at the Corporal.

SERGEANT HAROLD DAVIS (CONT'D)
And you!

The Sargeant points a finger in the Corporal's face.

SERGEANT HAROLD DAVIS (CONT'D)
You make another noise like that and I'll kill you myself.

Corporal Ledford grits his teeth and glowers at the Sargeant. He narrows his eyes creating wrinkles in his face.

CORPORAL JAMES LEDFORD
Yes sir! It would be a damn shame if something like that were to happen.

Sargeant Davis turns red with anger.

SERGEANT HAROLD DAVIS
Move out!

The three soldiers continue to walk down the railroad tracks.

EXT. GERMAN OUTPOST -DAY

Wolfgang looks at the dense forest land that surrounds his position and smokes a cigarette.

He pulls out his diary and writes a passage.

WOLFGANG (V.O.)
(date) I thirst to kill for you again.

(MORE)

WOLFGANG (V.O.) (CONT'D)

The impure must be cleansed from
the earth.

Wolfgang coughs a few times and then puts out his cigarette. He turns back a few pages to a place marked by a dog tag. He reads an entry off the page to himself.

EXT. (FLASHBACK) OLD FARM -DAY

Wolfgang is positioned inside an old barn. He is aiming his rifle at COMMANDO #1 who is crawling on his belly near two grain silos.

On the ground in front of Commando #1 is COMMANDO #2 shot in the head and bleeding profusely.

WOLFGANG (V.O.)

(date) Today was a grand day for
the
reich.

Wolfgang aims at the Commando #1's neck and fires.

WOLFGANG (V.O.)

I killed two British commandos at
150 meters near an old farm. They
did not know what hit them. When I
walked up to one, I saw he was
still breathing.

Wolfgang walks up to the dying Commando #1 and looks down at him and coughs lightly.

Commando #1 is struggling to breath. His chest is heaving and blood pours from his neck. Commando #1 takes one last gasp of oxygen and then dies.

WOLFGANG (V.O.)

I looked at him straight in the
eyes. I watched him die. I am truly
fascinated and yet horrified by
this event of death.

Wolfgang grabs Commando #1's dog tags and rips them off the corpse.

EXT. GERMAN OUTPOST -DAY

Wolfgang turns back to the page he was on and continues writing.

WOLFGANG (V.O.)

I hope I am blessed by God with
another sacrifice in your honor. I
remain forever in your service.

Wolfgang shuts his diary, picks up his rifle and begins to clean the barrel with a rag.

He holds the gun up aiming it towards the trees checking the sights.

He begins to cough uncontrollably. A tiny trickle of blood dribbles out from the corner of his mouth.

He stops coughing and wipes the blood away.

He hears a distant noise coming from the direction of the railroad tracks and aims his gun.

EXT. RAILROAD TRACKS -DAY

An extremely filthy and weary Private Bill Murray, Sargeant Harold Davis, and Corporal James Ledford walk along the tracks.

Sargeant Davis is on point and holds his weapon at the ready. Private Murray and Corporal Ledford have their weapons on their shoulders.

They can see the top of an old mining facility in front of them.

Sargeant Davis turns and faces the other two men.

SARGEANT HAROLD

DAVIS We can stop here to res.....

A gunshot his heard. Sargeant Davis drops his weapon and grabs his chest. He crashes to the ground.

Private Murray and Corporal Ledford watch frozen for a second and then run up to their Sargeant's body and turn it over exposing a nasty chest wound. They drag the body into a small tunnel beneath some adjacent tracks on a small hill.

CORPORAL JAMES LEDFORD

Where the hell did it come from!

PRIVATE BILL MURRAY

I don't know! I think from the
tower
over there!

EXT. GERMAN OUTPOST -DAY

Wolfgang follows Private Murray and Corporal Ledford to the tunnel under the tracks with his gun sight.

EXT. TRACK TUNNEL -DAY

Corporal Ledford pulls out a first aid kit and tries treat the wound. Private Murray stares at the bleeding Sargeant with a scared look on his face.

CORPORAL JAMES LEDFORD
Don't just stand there! Check his
pulse!

Private Murray checks for a pulse and then tries to resuscitate the Sargeant by pumping his chest.

The Sargeant's eyes open wide and then go vacant rolling back in their sockets. Blood flows from the Sargeant's mouth and chest.

Corporal Ledford throws the med kit and punches the wall of the tunnel.

CORPORAL JAMES LEDFORD (CONT'D)
God dammit!

Private Murray stares at the dead Sargeant in disbelief.

PRIVATE BILL MURRAY
Oh God!

Blood continues to dribble out the side of the Sargeant's mouth.

EXT. GERMAN OUTPOST -DAY

Wolfgang wipes a small trickle of blood from the corner of his mouth and coughs softly while keeping his rifle steady and trained on his enemies' new position.

EXT. TRACK TUNNEL -DAY

Corporal Ledford and Private Murray lay their dead Sargeant down on the floor of the tunnel.

Private Murray peaks his head through an opening above right in the middle of the tracks. He stares towards the outpost. Corporal Ledford grabs the Private by his shirt and pulls him back down into the tunnel.

CORPORAL JAMES LEDFORD
Are you out of your mind?

Corporal Ledford stares into Private Murray's eyes with an angry expression on his face.

PRIVATE BILL MURRAY
What?

Corporal Ledford sighs and grabs the private by his collar.

CORPORAL JAMES LEDFORD
Do you want to get us killed you
stupid idiot? If that sniper sees
you, your dead!

Corporal Ledford points at the corpse of Sargeant Davis.
Private Murray looks down at the corpse.

CORPORAL JAMES LEDFORD (CONT'D)
Do you want to end up like this?

Corporal Ledford taps the corpse of the Sargeant with his boot.

CORPORAL JAMES LEDFORD (CONT'D)
We gotta get out of this death
trap.

Corporal Ledford pokes his head out of the opposite side of the tunnel from where they entered. He turns his head side to side scanning the terrain. He spots some cinder block walls below. Then he looks up at the outpost.

Down the secondary tracks leading up to the outpost the Corporal notices another tunnel with an opening in the tracks. He motions for the Private to come over to him.

Private Murray creeps over to Corporal Ledford's position in the tunnel. He looks in the direction that the Corporal is pointing in and sees the walls.

CORPORAL JAMES LEDFORD (CONT'D)
That position will give you more
cover and a better chance at
covering me.

The Corporal then points at the hole between the tracks near the outpost.

CORPORAL JAMES LEDFORD (CONT'D)

When you start off running towards the wall the snipers attention will be drawn to you giving me a chance to move in closer to over there. When we get into position I'll signal you to get ready to cover me.

Corporal Ledford points at a grenade hanging off Private Murray's chest.

CORPORAL JAMES LEDFORD (CONT'D)

I'm gonna need one of those.

Private Murray looks at the Corporal and nods. He hands him one of his grenades.

PRIVATE BILL MURRAY

I hope your right about all this.

Corporal Ledford holds his gun up towards the outpost.

CORPORAL JAMES LEDFORD

I'll signal to you when I'm ready for to cover me. Signal back and then open fire on that bastard. Now go!

Private Murray takes off running down the slope to the block walls.

EXT. GERMAN OUTPOST -DAY

Wolfgang follows Private Murray's run down the slope and fires his rifle.

EXT. SLOPE BETWEEN TUNNEL AND WALL -DAY

Private Murray is running as fast as he can down a steep slope towards a cinder block wall. A bullet hits a tree near him knocking some bark off.

EXT. TRACK TUNNEL -DAY

Corporal Ledford takes off running down the secondary tracks to the next tunnel.

EXT. GERMAN OUTPOST -DAY

Wolfgang notices out of the corner of his eye, Corporal Ledford running closer to his position in the abandoned mining facility. He points his rifle in the direction of the Corporal and fires.

EXT. ENTRANCE TO 2ND TUNNEL -DAY

Corporal Ledford dives inside the tunnel just as Wolfgang fires, just barely missing him. The bullet hits the side of the entrance.

EXT. CINDER BLOCK WALL -DAY

Private Murray runs behind the wall and leans up against it breathing heavily.

Private Murray carefully makes his way to the edge of the wall and looks in the direction of the outpost and Corporal Ledford's new position.

EXT. GERMAN OUTPOST

Wolfgang sees Private Murray peer out from behind the cinder block wall. He aims quickly and fires.

EXT. CINDER BLOCK WALL -DAY

Private Murray ducks quickly behind the wall just as a bullet strikes the wall near where his head was. He leans against the wall breathing heavier than before with a frightened look on his face. He goes to the other end of the wall and peers out towards Corporal Ledford's position.

EXT. ENTRANCE TO 2ND TUNNEL -DAY

Corporal Ledford peers out the opening between the tracks towards the outpost. He scans the building looking closely for the enemy. He sees movement of what looks like a gun turn in his direction. He dives back down into the tunnel. a bullet strikes up above him. He moves to the side entrance of the tunnel and looks for Private Murray at the cinder block wall. He sees him and waves.

EXT. CINDER BLOCK WALL

Private Murray sees the Corporal waving and waves back. He looks at the outpost and keeps his gun trained on an area he believes the shots are coming from. He squeezes the trigger and fires.

EXT. GERMAN OUTPOST -DAY

Bullets hit near Wolfgang. He swings his rifle around to Private Murray's position, but cannot get a clear shot. He coughs up a large amount of blood not bothering to wipe it away.

EXT. ENTRANCE TO 2ND TUNNEL

Corporal Ledford runs out of the tunnel and into high grass that is growing on the slope next to the outpost. He stays low. He grips the grenade in one hand and carries his pistol in the other.

Corporal Ledford moves quickly and stealthily through the grass getting nearer and nearer to the outpost. He is just a few yards away from the enemy's position. He looks at the building for the best place to lob the grenade.

Just as the Corporal is ready to pull out the pin. He sees Wolfgang begin to swing the rifle towards him.

EXT. GERMAN OUTPOST -DAY

Wolfgang, cursing under his breath, swing his rifle around and aims it at Corporal Ledford.

WOLFGANG

Shiza!

EXT. HIGH GRASS NEAR OUTPOST -DAY

Corporal Ledford stares down the barrel of Wolfgang's barrel. He freezes up and squints his eyes.

CORPORAL JAMES LEDFORD

Shit!

The sound of Wolfgang's rifle is heard. Blood trickles down the Corporal's face and he slowly drops to the ground. The grenade drops from his hand and rolls down the hill. His pistol remains clenched in his hand.

EXT. CINDER BLOCK WALL -DAY

Private Murray looks horrified after seeing Corporal Ledford get shot in the head. He ducks behind the wall breathing heavily. He shakingly grabs a cigarette and puts it in his mouth. He tries to light a match but can't. The cigarette falls from his lips. He leans over and pukes.

EXT. GERMAN OUTPOST -DAY

Just as Wolfgang begins to turn his rifle towards the cinder black wall he begins to cough up blood uncontrollably. His rifle falls to the floor.

Wolfgang crawls back inside the outpost leaving his rifle and a trail of blood behind.

EXT. CINDER BLOCK WALL -DAY

Private Murray leans back against the wall with a look of determination on his face. He grits his teeth and pulls his last grenade from his chest strap. He starts to run up the slope to where Corporal Ledford's corpse rests.

EXT. HIGH GRASS NEAR OUTPOST -DAY

Private Murray yells a war cry as he runs towards the outpost. He reaches Corporal Ledford's body and stops to pull the pin.

Private Murray looks up to area where Wolfgang was last and throws the grenade. He watches the grenade hit its mark and then hits the dirt covering his ears with his hands.

EXT. GERMAN OUTPOST -DAY

Private Murray's grenade flies onto the balcony where Wolfgang was perched. The grenade hits the floor and rolls for a few feet and stops. The grenade does not go off.

EXT. HIGH GRASS NEAR OUTPOST -DAY

Private Murray raises his head up with his hands still covering his ears. His brow wrinkles up. He slowly gets up on his knees. He looks on the ground and sees a pistol still in the clenched fist of the dead Corporal's hand.

Private Murray lowers his hands from his ears and gun from Corporal Ledford's hand.

Private Murray gets up to his feet cautiously and an old conveyor belt that leads to the top of the building.

EXT. CONVEYOR BELT ON OUTPOST -DAY

He gets to the base of the belt and looks up at the top of the outpost tower and freezes with fear.

Standing at the top is Wolfgang wrapped in the flag of the Nazi Party stained with blood. Blood dribbles from the side of his mouth and he coughs lightly gagging up even more.

Wolfgang holds his diary up to his chest with one arm and raises his other in the Nazi salute.

Wolfgang sings the now banned German anthem.

Private Murray stares with his eyes opened wide and in disbelief at Wolfgang. The Private takes a deep breath and aims his pistol at the German.

Wolfgang continues singing.

Private Murray narrows his eyes and fires the weapon.

Wolfgang takes a shot in the stomach. He takes a step back discontinuing his singing. Blood flows from his gut and mouth.

Private Murray fires again hitting Wolfgang in the head knocking him down.

Private Murray walks up to Wolfgang's body and stares down at it. Wolfgang, covered in blood, takes his final breath and dies with his eyes open.

Private Murray bends down and shuts Wolfgang's eyes with his fingers. He sees that the German is still holding on to the diary and pulls it away from his grasp.

Private Murray opens up the book to the last passage and stares at the last entry.

INT. BILL MURRAY'S HOUSE (PRESENT DAY) -DAY

An old Bill Murray is sitting at his desk reading the last entry made in Wolfgang's diary.

Bill Murray shuts the book and sits back in his chair.